

New Zoning Ordinance Comes Up Wednesday

The Carmel Pine Cone

HISTORIC COVERED BRIDGE AT FELTON



Here Artist William Hyde Irwin reveals in linoleum cut the old covered bridge at Felton, near Santa Cruz, which was saved last year after what amounted to an uprising of long-time residents of Santa Cruz county when the supervisors suggested destroying the bridge to make way for a modern concrete structure. The improvement was made, but the old bridge also was saved. From their original homes in New England, where the old covered bridges over the Connecticut and Merrimac rivers are famed, early settlers brought traditions which they planted in a new region. The idea of the covered bridge came with them, but only a few remain today of the many covered bridges which were built all over Northern California. . . . The artist is well known in Carmel and a former resident.

Victor Graham Store Soon To Grow

Carmel's business area is in the midst of upheaval as profound changes cast their gathering shadows ahead each day. Victor D. Graham this week announced one of the most important of these in making known that he will expand his store, the Village Five and Dime on Ocean avenue.

Not only will the store be enlarged

by 3000 square feet with a new front being added on the southeast corner of San Carlos and Sixth, but Graham will add to the present five-and-ten line of goods, a junior department store line.

Architect Guy Koepf is now working out building details for the property owner, Mrs. Mary Gould. The (Continued on page 11)

"Insulating Fringe" for Business Area and Reclassification of Uses Within District Specified

" . . . the City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential city wherein business and-commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character . . . "

Thus began the zoning ordinance drafted in 1929 by City Attorney Argyll Campbell and passed by the City Council at that time, and thus begins a new zoning ordinance drafted by City Attorney W. L. Hudson and to be acted upon in the near future by the present City Council.

The new ordinance does not make any drastic changes in Carmel's zoning philosophy, but is being brought up to date in view of the court decisions and changes in public opinion that have affected all zoning ordinances throughout the country in the last ten years. It follows a precedent set for new ordinances by many neighboring communities, which recently have, through new legislation, put permanently into their laws their experiences of a decade.

Carmel's proposed ordinance maintains this village's zoning philosophy, and it also makes it difficult for any future zoning changes. That is, what we have now it will be difficult to take away from us in the years to come. The ordinance is designed to set definitely for years to come what Carmel is to be.

PERRY NEWBERRY WAY! GUS ENGLUND DRIVE!

The streets in the new subdivision planned by William L. Hudson and James C. Doud on their newly-acquired Paradise Park property will be named after well-known Carmelites of an older day.

Perry Newberry and Gus Englund are two who will be honored by having streets named after them. Suggestions of other names have also been made, so that the two sub-dividers expect to have more names than streets.

The two most significant phases of the proposed ordinance provide what City Attorney Hudson calls "insulating belts." Between the strictly residential zone and the business zone is set up a semi-residential zone. This "insulation" will protect the homes of Carmel from even the proximity of business. In addition, in the business zone is established a district where the more closely regulated type of business will be established in the future.

Thus, between these regulated businesses and the residential area will be a business section, and a semi-residential section.

The first reading of this proposed ordinance will be held at the Council meeting next Wednesday evening. Council members are anxious for all interested citizens to attend the meeting at 7:45 and to take part in the discussion. They feel that a thorough understanding of the ordinance will be an advantage to the people of the village and to the village itself, for, once the ordinance is passed, Carmel's path into the future will be definitely set. That path is along the lines now being followed, but the chance to backslide, to compromise with commerce, to turn off toward frankly commercial pastures will be difficult under the terms of this new ordinance.

Pines, Oaks Are Put In

Have you noticed that trees are being planted everywhere in Carmel?

Instead of reaching for an axe, they grab for a shovel and the tree planting begins. There is no need for Arbor Day.

Walt Pilot, after promising more than a year ago that he would plant an oak tree near his restaurant at the corner of Ocean avenue and Mission street, to replace the handsome but long ago moribund old oak which stood there, has made good his word.

What is more, Walt went out and planted two oak trees, fine, vigorous things of future beauty. He says also that he will put colorful pickets around them and tend their roots with care. And he will, too!

The city is doing its part in this tree planting, having set out a large number of fine young pine trees. They're everywhere you look, most noticeably on Sixth avenue.

The Bank of Carmel is still trying to get more than one oak to grow in front of the new building, and so far two have died while one has survived and done well.

The city hall's black acacias and the Nielsen's trees are thriving.

Community Church Goes to New Home March 3rd

The Carmel Community Church, its new home on the old site on Lincoln street near Seventh nearly ready, will open its doors for the first time since rebuilding on the first Sunday in March.

This is the more or less definite date, subject to confirmation, and meanwhile the congregation is meeting in the Carmel Girl Scout House.

The new church is a fine example of church architecture for Carmel, is at once harmonious with its surroundings and in a style in keeping with California tradition.

Rev. Dr. Wilbur McKee, the pastor will have for his subject this Sunday, "Looking at Life from the Other Side: a Study of Worry and Its Cure."

CARMEL HIGH SCHOOL BUILDING UNDER WAY

This is a modest little story. It concerns the start of actual construction of the Carmel High school. Stakes were driven Monday, Feb. 12 and excavation began Wednesday, Feb. 14. This has been the goal of our school board and public-minded citizens for a year and a half of unceasing effort. The school is begun!

Volume XXVI.

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California

For the People of the Monterey Peninsula and Their Friends Throughout the World

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Kelsey Protests Sea Lion Ravage at River Mouth

One of Carmel's band of sportsmen who toss their lines into the Carmel River lagoon each winter when the steelhead runs are on, Ivan Kelsey brings up the matter of sea lions eating fish without being molested while fishermen must be content to operate entirely legally while game wardens nudge their elbows.

It's not that Kelsey is objecting to the enforcement of the Fish and Game Code, but that he does object to watching the sea lions in their hordes swallow so many good fish.

Not only Kelsey, but many other amateur fishermen and practically every commercial fisherman—there are nearly 1000 of the latter who purchase \$10 licenses each year in Monterey—have repeatedly objected to the ravages of the sea lions.

During steelhead and salmon runs each winter, spring and summer, the sea lions can be seen tossing the fish in the air before swallowing them. Scientific estimates give the sea lions credit for consuming great quantities of fish.

Kelsey recently punctuated this rather sharp picture of the game wardens on one hand assiduously working, at expense to the State, to see that sportsmen were sportsmen and didn't snag fish illegally, while beyond the river bar sea lions gobbled their fill—the basic reason for surveillance by wardens being the preservation of enough steelhead to propagate their kind regardless of who takes them. In a pointed, practical letter to Tod Powell, who with Mrs. Powell, is occasionally a Carmel visitor, in "The Woodsman" column in a recent Chronicle, Kelsey was quoted in part as follows:

"I read an article in your column about the snagging of steelhead in the mouth of the Carmel river . . . I would like to answer the said article, or at least explain another 'angle' of the situation.

"Having lived in Carmel for the last 20 years, I think I can speak from experience. There have been arguments 'pro' and 'con' about catching fish—the legal way, that is with a No. 2 or No. 3 spinner with approximately three feet of leader, and the illegal way, with the weight attached directly to the spinner, then reeling in with the hook dragging the bottom. I most assuredly admit that it is unsportsman-like to catch the fish by snagging, but—here is the thing I can't figure out—why are the sea lions allowed to go on like they are, with nothing being done about it? I do a lot of fishing, and every time I have fished at the Monterey wharf the sea lions are there in herds; then, at the mouth

of the Carmel river, they are swimming in the white foam of the breakers and they are becoming more and more prevalent all the time and still nothing is being done.

"This year as well as last year there have been at least one game warden and sometimes two to see that the snaggers do not snag, which is all very well, but wouldn't it be better if the Fish and Game Commission disposed of some of these animals? Do not think I am in favor of snagging fish, but I think that when the sea lions are allowed to go on like they are some of those who do the most hollering about snagging should go farther than that and

holler to the Fish and Game Commission about getting rid of the sea lions."

First attention to the unsportsmanlike snagging of steelhead in the Carmel river was given about four years ago by Henry Meade Williams, author and sportsman and son of Mrs. Jesse Lynch Williams and the late author of many well known novels and plays.

DEED: John O'Shea et ux to John Douglas Short. June 10, 1936. \$10. Por. Lots 3 & 4 of Sec. 5, Twp. 20-2. Lots 1, 2, 3, in Sec. 6 & Lots 5 & 6 in Sec. 5, Twp. 20-2. Together with R/W.

Library Displays Books Timely In Their Interest

The week of Lincoln's birthday, the Carmel Library has on display a collection of books about Abraham Lincoln and his times. There is also on display in this connection a Negro history collection—Lincoln was the Great Emancipator.

Also on a special table are religious books, among them several recently purchased volumes, which are timely reading during Lent.

NEW ART STUDENT

L. E. Owens of Pebble Beach is the newest student at the Carmel Art Institute, having joined both the Armin Hansen life class and the Finn Frollich sculpture group.

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Fire Chief R. G. Leidig Submits Annual Report

Carmel's fire year in 1939 was an advantageous one, as reflected in the recent reduction in fire insurance rates for the incorporated area. The report of Fire Chief Robert G. Leidig gives details of the past year's fires and the activities of the Carmel Volunteer Fire Department, not only in fighting fire after it has started, but in fighting it before fire ever starts by eradicating the causes.

The following is Chief Leidig's report recently submitted to the city council, with statistical tables:

Fire losses lowered in Carmel: During 1939 the losses totaled \$410.10, a decrease of \$8224.10 compared with the losses for 1938.

Members of the fire department were called on 38 alarms during 1939, this is an increase of six alarms compared to the total for 1938.

Twenty-one of the alarms were for fires in buildings which endangered properties valued at \$35,000, as the total fire loss on these properties was \$410, a saving of \$35,390 was effected.

Causes of alarms during the year were as follows: Neglect in cleaning soot from chimneys, 6; unguarded bonfires, 5; short circuit in wiring, 4; burning rubbish in fireplace, 3; undetermined, 3; carelessness in disposal of hot ashes, 2; fire scare, 2; carelessness in the use of gas stoves, 2; faulty installation of floor furnace, friction of ice machine belt, defective controls of gas furnace, children playing with matches, rescue at beach, faulty construction of fireplace foundation, neglect in cleaning grease from gas range vent, leak in hot water tank, lighted cigarette in grass, children playing with electric globe in bed, carelessness in burning garden rubbish, 1 each.

Twenty-four drills were held during 1939, when 17,700 feet of 2½-inch, 5800 feet of 1½-inch hose was laid; 436 feet of extension, 164 feet of roof and 76 feet of attic ladders were raised, and 6½ quarts of carbon tetrachloride chemicals used.

In addition to responding to 38 sounded alarms, members of the fire department answered 19 service calls. The rescue and salvage company responded to 83 calls for ambulance service and performed salvage operations during and after eight fires. Firemen were on theater patrol during 38 shows at theater and Sunset school.

Fire prevention activities during the year included: a house-to-house distribution of fire prevention literature; clean-up letters mailed to all Carmel business establishments; special fire prevention program and fire drills at the Sunset school; fire

prevention radio broadcast; showing of fire prevention pictures at theaters; investigations of reported hazardous conditions and violations corrected.

Improvements during the year included the installation of a modern coding siren and transmitter signaling system; the adoption of fire alarm districts; the installation of a complete portable lighting unit, which comprises a 1250 watts "Homelite" generator, two 500 watts portable flood lights and one 250 watt spotlight with heavy cable connections.

Additions to the fire station furnishings include: 14 leather upholstered, chromium finish club chairs, five heavy oak office chairs, and new draperies in the club room and office.

We recommend and urge the installation of larger water mains on Dolores, San Carlos, and Mission streets, between Ocean and Tenth avenues; the installation of a hydrant on the northeast corner of San Carlos and Seventh, and on the northeast corner of Lincoln and Sixth avenue.

To prevent the rapid deterioration of fire apparatus and equipment on account of dampness, the installation of the proper type and size gas heater is necessary in the apparatus room.

The first department's supply of 2½-inch hose is now 25 per cent under the quota as recommended by the Board of Fire Underwriters and we recommend that provisions be made for the immediate purchase of 500 feet of 2½-inch double jacket rubber-lined fire hose.

Respectfully,

ROBERT G. LEIDIG,
Chief.

Carmel-by-the-Sea Fire Dept.

Carmel's Clipper Fellow Travelers Expected Today

On their third Hawaii Clipper journey together—each time by coincidence, of schedule—Don Blanding, the author-illustrator shared by Carmel and Hawaii, and Laud S. Byers of Carmel are expected to arrive today in San Francisco from Honolulu.

It was a surprise to Blanding and Byers when they sat down side by side on a Clipper flying westward several months ago after they had discovered on their previous trip eastward that both were headed for Carmel.

"Well, it's a small world after all!" at least entered their minds, even if left unsaid.

Blanding is coming home for a few days before launching on another cream chicken and peas lecture circuit, while Byers will join his family here.

Community Calendar

FRIDAY, FEB. 16

Shakespeare's "Julius Caesar", Sunset auditorium. 8:30. (Until Sunday night).

Monterey Singers, Edward C. Hopkins, director. Del Monte. 8:30 p. m.

SATURDAY, FEB. 17

Play reading, "Skylark". Ronald Telfer. Carmel Legion Hall. 8:30.

MONDAY, FEB. 19

Ruth Draper. Character sketches. Sunset auditorium. 8:30.

League of Women Voters, world affairs study group. Home of Mrs. K. G. Rendtorff, Camino Real, Carmel. 2 p. m.

TUESDAY, FEB. 20

Carmel Business Association dinner. Allen Griffin, speaker. Subject, "City Planning". Pine Inn. 7 p. m.

WEDNESDAY, FEB. 21

League of Women Voters, child welfare study group. Home of Judge Mary Bartelme, Carmel Highlands. 2 p. m.

WEDNESDAY, FEB. 28

League of Women Voters. Luncheon meeting. Pine Inn. 11:45 a. m.

SHORT ESSAYS

... on ...

DEMOCRACY

INTRODUCTION

Democracy has become almost overnight the subject of spirited discussion among Americans. At banquet tables and across lunch counters, in limousines and on trolley cars, over radios and from pulpits, "democracy" is defined and defended and disagreed about. Just what do we American people mean by our democracy? For generations we have relaxed in the warm knowledge that our country has it and that it's a great thing. Now we have been hearing it derided. We have heard it called a futile neutral thing compared to other forms of government. We have even recently witnessed the surrender of democracies not unlike our own to the avowed enemies of democracy. We want desperately to cling to our democracy, and so we try to analyze it, and so we ask our friends, "What do you think is essential to a political democracy? Checks and balances? The rule of majority? Emphasis on the individual? A written constitution? Consent of the people? Civil liberties? Separation of powers? The federal system? Universal suffrage? What things must we defend and cling to in order to preserve our democracy?" And our friends say, "Well, I haven't thought about it much in those terms. All I know is we must hang on to it." We all know that, but our democracy is no longer an institution to be taken for granted. It's time to take stock of the most precious possession we have.

Alex Eddie to Talk on Native Flowers and Timely Problems

"Native Wild Flowers", with an exhibition of specimens of early blooming varieties already in bloom, will be the main topic for Alexander Eddie's home gardening class at Sunset school on next Monday evening. The class bases its work on the seasons and tries to anticipate the home gardeners' immediate problems.

Recent discussions have centered about what to plan and when to plant it, and what, and how to prune. The class plans to make a trip to the grounds of the California Nursery Company at Niles sometime in March. This place is notable for the extensive planting of bulbs. Expert guides will conduct the class through the nursery.

Bargain On The Beach

This lot is only for the real sea-lover. It is right down in the beach, with but a strip of sand between it and the lacy white fringe of the Ocean. Forever protected as to view, and as to neighbors on the West.

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Who Will Fill Four Seats on Council After April 9?

Four empty seats on the city council present quite a problem for citizens and property owners of Carmel to ponder these days. It's a perplexing problem with few rays of hope in what at this point is a gloomy picture. At least, some Carmelites think that, and they may well be correct!

More than one young businessman is thinking over the question of whether to run, and merchants and residents are searching for names of eligible candidates. Perhaps it is significant that many of the names that naturally come up belong to persons who reside beyond the city limits.

The present status of the retiring council members is that Everett Smith and Clara Kellogg definitely will not run—on their own assurance. Hazel Watrous is not likely to consider running but Bernard Rowntree remains a question mark. The betting can safely be said to be that he'll run again, given the support he seems to deserve on past performance. Mayor Herbert Heron is the council's "nest egg", the hold-over member.

W. K. Bassett, who has been a council candidate before and in Honolulu was a supervisor of the most extensive county in the islands, is filing, with the avowed reservation that he will withdraw on condition that he feels enough qualified candidates are in the field. "How can we save Carmel?" is his platform keynote, he states.

Ira Taylor is running as incumbent for city treasurer and Saidee Van Brower is expecting to run for re-election as city clerk.

Voters should check their registration before Feb. 29, and candi-

dates must file on or before March 9 for the election April 9. There are two short-term and two long-term council seats at stake.

Carmel Mourns Beloved Figure, Herbert J. Morse

Ocean avenue will not seem the same with the passing of Herbert John Morse, retired Standard Oil official who had lived here since 1925, when he retired from position of marketing executive in South China.

Known to his many friends who ranged in Carmel from the bootblack to the celebrity as "China" Morse, Mr. Morse died suddenly of heart failure yesterday morning. He had been ill with influenza, which left him in a weakened condition.

Daily for the past 15 years, Mr. Morse made the pilgrimage to the post office and walked up and down Ocean avenue greeting friends. A lover of dogs, he usually had one or two for companions on these daily rounds.

Born in New York City 64 years ago, Mr. Morse is survived by his wife, Elizabeth, in Carmel, and his mother, brother and sister who reside in the East.

From 1909 until he retired, Mr.

ISSUE POSTPONED

Due to illness in The Pine Cone family, three members of the staff being a little the worse for wear, the anniversary issue has been postponed from February 23rd.

Morse was with Standard Oil of New York and resided in Amoy. His close friend, John Goodeno, a Carmel resident, was with him in China throughout all those 16 years. Services this morning will be private.

'Our Town' Slated For Sunset Stage by Edward Kuster

Edward G. Kuster, the man who made the Theater of the Golden Bough famous for excellence of amateur productions several years ago, returns to directing in Carmel with Thornton Wilder's "Our Town".

Kuster this week announced that "Our Town" will be staged at Sunset auditorium on March 29.

At present Kuster is casting the play and also announced that several leading roles are still open in the Pulitzer Prize play.

The last play put on in Carmel by Kuster was "They Knew What They Wanted" by Sidney Coe Howard in the Filmarte Theater, which he directed and in which he played the lead.

Anderson and the Rest of Us Wonder About P. O.

Gaze in a soothsayer's crystal globe and you won't find out anything about the Carmel Post Office. It's all very cloudy, like milk in tea, but E. H. Ewig is leasing the present post office to Uncle Sam on a monthly basis.

Meanwhile the Carmel Business Association has written Congressman Jack Z. Anderson regarding the status of our long-standing request for a post office building. Pacific Grove has a fine one, and Carmel is rightly envious.

A letter has been received in reply throwing little light on the situation. After conferring with Fourth Assistant Postmaster General Purdum, Anderson writes in part:

"I was informed that the reason the government is renting on a 'month to month' basis is because there are several factions or groups in Carmel, requesting that this building be used, that building be used, or some other building be used. Some want the post office in one location and some in another. Mr. Purdum's office suggested that all groups should get together and agree on some particular site or location, after which the Department will take steps to arrange a lease."

Propositions made by local people are for leasing to the government a building to be erected at the corner of Lincoln and Seventh, as suggested by Carl Burrows and associates, or somewhere off the M. J. Murphy block, possibly Mission and

Seventh, by M. J. Murphy, Inc., and associates. It is understood that E. H. Ewig and associates favor the latter plan as retaining the status quo as against returning the post office to a site nearer the former location on Dolores near Seventh.

February Is a Rainy Month

But you can save yourself the discomfort, trouble and possible ill health that come when you try to do your own washing in wet weather. . . . Let us pick up your laundry and deliver it back quickly, fresh and clean, and inexpensively, too.

CARMEL LAUNDRY

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The Capitol Cauldron

By AMOS BARRETT

Sacramento.

SOUND AND FURY: The 1940 relief act, which has been dominated by the most severe attack on communism yet made in California, may be the most unexpected boomerang yet enacted into law.

Lawmakers are practically in accord on the need for correcting widespread abuses existing within the relief organization—but wide differences of opinion have developed over the amount of money to be appropriated.

The Communists who attend the legislature as faithfully as do the lobbyists of "special interests" have quietly been working to secure as low an appropriation as possible—in the hope that food riots, discontent, and good recruits to the hammer and sickle will result.

This strategy has been foreseen by county supervisors whose statewide organization exercises an important position in the votes of lawmakers. They are insisting an adequate amount be supplied to feed hungry people—whether it be for county or state administration.

Not to be confused with the communist "lobby" is the desire of the ultra-economy bloc who believe that all need of new taxes can be averted by the simple expedient of reducing the relief allotment.

* * * * *

DEADLOCK: Governor Olson's battle with the legislature has had its counterparts in political history since the year one. The atmosphere of mutual distrust is such that no hope of breaking the impasse exists—so where the barons and the kings once battle it out on the field, the governor and the lawmakers will take to the air. Look for the most spirited campaign this year since Hiram Johnson's famous battle with his first legislature 30 years ago.

* * * * *

CAUSE CELEBRE: Just 13 months after Governor Olson signed the pardon which freed Tom Mooney, the frail, sick appearing little convicted dynamiter attended another hearing involving a union leader—"Willie" Bioff, czar of Hollywood's studio workers.

This time Mooney had nothing to say as 14 A. F. L. unions united to ask the governor not to extradite Bioff to Chicago until after their bickering for wage increases have been completed. Bioff is their special agent.

He is sought by Chicago police, and also has a federal income tax evasion charge waiting to be heard next May.

Had Mooney been pressed to speak he would have urged Bioff's removal, on the grounds "Willie" is a detriment to labor's true cause. This he admitted to friends at the capitol, including the governor.

Harry Bridges, the CIO's stormy petrel of the West Coast, was another interested in Bioff.—He, however, ducked the public hearing, going directly to the governor's "corner office" to argue that Labor—and the CIO—"would be better off with Mr. Bioff in Chicago."

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DEAD END KIDS in

Angels Wash Their Faces

— and —

JAMES NEWELL as Renfrew

of the Royal Mounted, in

FIGHTING MAD

Caesar Looks At Caesar! Noel Sullivan In Mirror

By NOEL SULLIVAN

It is a great experience even to attempt to play the role of Julius Caesar. Perhaps no other play, which has been performed over the years, has striven to recreate the character of so great a maker of history that even those whose education has been very slight are at least aware that he at one time lived. Nor to my knowledge has any dramatist, with the single exception of Shakespeare in this instance, presented a character who is both powerful and weak, beloved and detested; and shown him first as a dominating figure—then as a corpse, slain by his enemies and his friends as well. More than that (spiritualists take note), Caesar even reappears as a ghost; and at the end of the play—which his name and personality have haunted—he, with Brutus, emerges triumphant in death.

It might almost be regarded as "An Experiment in Immortality" to play Caesar, and the actor who lies silent on his bier (it is that scene that I shall do best!) listens to sounds that few disembodied spirits could possibly hear: the eloquent and subtle praise of Mark Antony in his great oration. What food for irony in the musings of the dead Caesar! Those that envied him had conspired against him and had led astray his trusted Brutus. The fickle mob which had acclaimed Caesar but an hour before was actually cheering his successors, when finally Mark Antony turned the tide of their unstable loyalties.

He also heard Cassius exclaim, "How many ages hence Shall this our lofty scene be acted over, In states unborn and accents yet unknown!"

And if prophetic vision were accorded Caesar, he might even have glimpsed down the centuries to Cromwell and Robespierre; indeed, still farther, to the revolting and revolutionary achievements of the totalitarian state of today. Then, he may well have known that human nature does not change. It is not the assassination of a king or the murder of a tyrant, nor the over-

throw of a governmental setup, nor even the change of an economic system that will assure to man all that in their naive temerity Brutus and the senators promised the Roman people. Unfortunately, to this very day the heart of man remains the same.

When I was a child of ten years, just at the turn of the century, I was in London with my parents. We were stopping at the Carlton Hotel, which immediately adjoins the theater, at that time called "Her Majesty's". Every night I was awakened by shouts and cheers that terrified me. I did not know from where they came until I was taken to see my first Shakespearean play, "Julius Caesar", with Sir Herbert Tree in the role of Mark Antony. It was the mob that nightly denounced then acclaimed him which had disturbed my slumbers!

When Charles Chaplin was on the Monterey Peninsula a year ago and reminiscing with a group of friends, he happened to mention the fact that his introduction to the world of drama was a performance of "Julius Caesar" with Sir Herbert Tree as Mark Antony at Her Majesty's Theater in London in the summer of 1900. It may even have been that we were both there on the same evening.

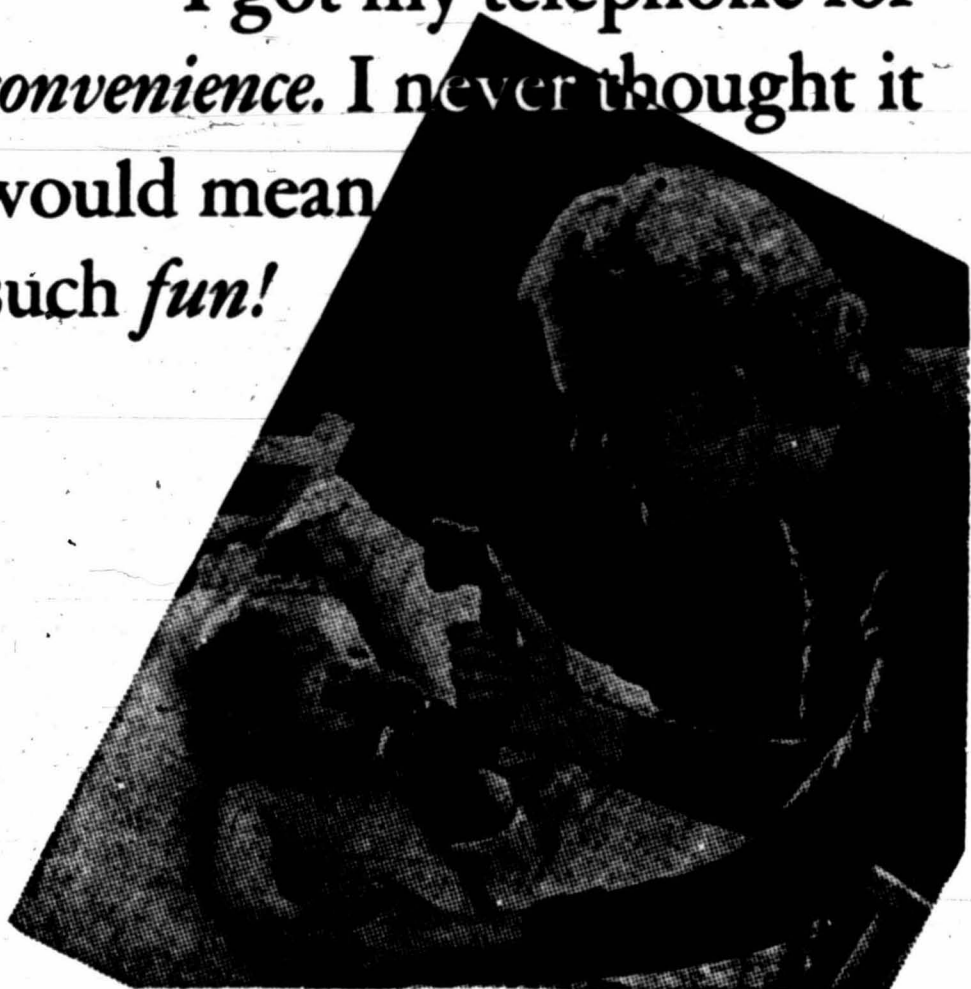
I have not seen "Julius Caesar" performed since, and ON MANY SCORES this Carmel production will be entirely different!

Here, under the able and imaginative direction of "Chick" McCarthy, an effort will be made to show the parallel between Julius Caesar and Il Duce, Benito Mussolini, the present dictator of Fascist Italy.

"THE RIVER" SCHEDULED FOR SCREENING MARCH 5

The U. S. documentary film, "The River", will be shown at Sunset auditorium on March 5. O. L. Eckman, director of visual education for Monterey county, will accompany the film and discuss its significance. Admission is free.

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convenience. I never thought it
would mean
such fun!



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All Saints Church

Next Sunday, the second Sunday in Lent: 8 a. m., Holy Communion; 9:30 a. m., Church school; at 11 a. m., Morning Prayer, with sermon message by the Rector, Rev. C. J. Hulsewé, the second in a number on "The Essentials in Christian Life and Thought". The offertory anthem, Kremer's "Hymn of Thanksgiving." Due to the fact that Mr. Hulsewé expects to attend the Interdenominational Pastoral Conference at the Pacific School of Religion in Berkeley on Feb. 20, 21 and 22, special Lenten arrangements will be canceled for next week, to be resumed on Thursday, Feb. 29 and Friday, March 1.

Allen Griffin Speaker For Business Group Dinner Next Tuesday

Problems of general interest to Carmel business will be discussed before the meeting of the Carmel Business Association next Tuesday evening at Pine Inn. Allen Griffin, publisher of the Monterey Peninsula Herald, will speak on aspects of city planning, a timely subject in view of the post office and city hall problems.

Reports will be heard, including recommendations of the parking committee and suggestions for a license designed to encourage permanent businesses.

Dinner will be served at 7 o'clock.

SUNSET MENUS

Monday — beef broth with rice, mixed fruit salad, cheese souffle, stewed tomatoes, ice cream.

Tuesday — peanut butter soup, cottage cheese and peach salad, spaghetti with tomato sauce, artichokes, jello.

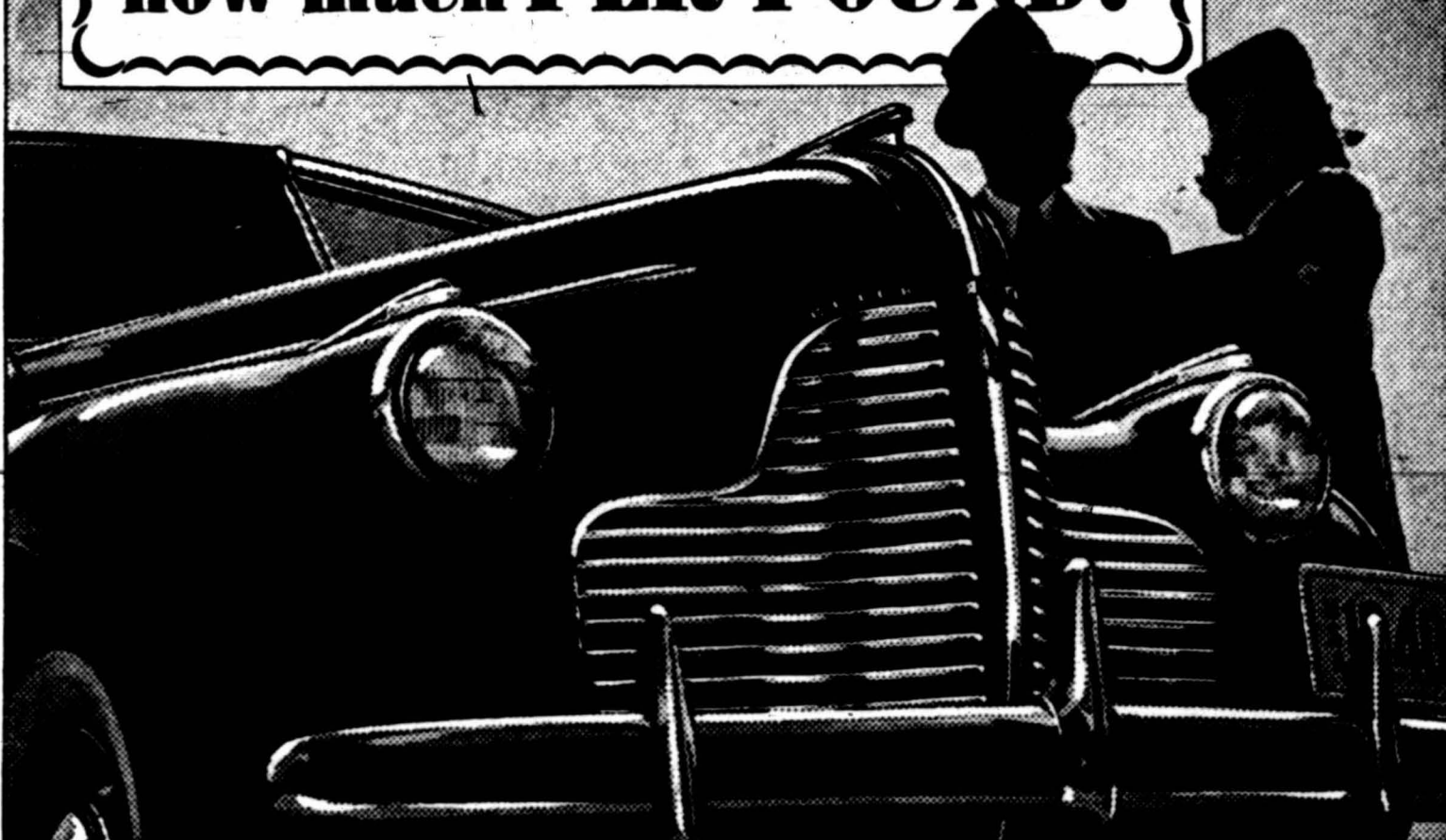
Wednesday — split pea soup, pineapple and banana salad, hamburgers, carrots, ice cream.

Friday — cream of celery soup, carrot salad, tuna and rice, spinach, ice cream.

Judge thyself with the judgment of sincerity, and thou wilt judge others with the judgment of charity.

—J. Mason.

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Associate Editor

The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

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IT'S UP TO YOU!

Every citizen of the Carmel Unified School District has a little job to perform and it's only going to cost three cents and the price of an envelope and a piece of paper and some ink. It takes only three minutes to pen a note to:

Frank A. Marsh,
Project Control Division
Works Progress Administration,
Washington, D. C.

This note should urge upon Mr. Marsh the granting of Application No. 40,222—the Carmel High School project—and in return the property owner and resident of this district is going to be a lot of money ahead.

Backing this motion are the most prominent citizens of Carmel and the City Council.

Should the WPA project be forthcoming—and there's every indication that it's on its way with only the necessity of a little pump-priming by the local citizenry—it will mean a more complete, beautiful and permanent high school. It will mean playing fields put in shape, roads built, the much-talked-about underpass under the Coast Highway, and adobe veneer for the buildings.

And this time it isn't going to cost the taxpayer any more to have these improvements made on his high school!

PARKING METERS?

No, no, a thousand times no—parking meters are seemingly no cure for anything except the penury of the parking meter salesmen and the manufacturers of such "diabolical instruments". Thank goodness, Carmel isn't worried by the parking meter problem—it's only the parking problem.

Salinas is faced with parking troubles and the latest quirk in the proceedings over in the valley town is the parking meter question. In Carmel, things are being worked out along rational lines, thanks to the Carmel Business Association's committee now making a survey of what is wanted here: Unlimited parking, or parking limited to one or two hours on Ocean avenue between Mission and Monte Verde and on Dolores and Mission between Ocean and Seventh avenues.

Complicating Carmel's parking problem in the main business area is the fact that Carmel's service stations cause something like 1200 feet of otherwise useful curbing to be devoted to use only as drive-ways for these service stations. What if every business in Carmel so monopolized the curb? And this, mind you, by the very type of business catering to the motoring public!

The result of the Carmel Business Association's survey will probably be a favorable show for some sort of control, either one or two hour parking, perhaps some of each. One idea heard on the street is to scramble the one-hour and the two-hour parking, with plenty of ten-minute zones, as there are now, to relieve the short-call parker. Add to this strict enforcement under the provisions of the new law and "we'll have something there!"

Incidentally, a San Francisco judge has declared that tagging motorists to keep them moving their cars from one parking place to another is no cure for that city's downtown parking troubles. This might be borne in mind in dealing with the situation here.

This is "Go to Theater Week" on the peninsula, and after such motion pictures as "Ninotchka", "Rulers of the Sea", "Mutiny on the Bounty", "Another Thin Man", "Mr. Smith Goes to Washington", "The Roaring Twenties", the public is in a good mood for theater-going.

ANNE RUTLEDGE

*Out of me unworthy and unknown
The vibrations of deathless music;
"With malice toward none, with charity for all."
Out of me the forgiveness of millions toward millions,
And the beneficent face of a nation
Shining with justice and truth.
I am Anne Rutledge who sleep beneath these weeds,
Beloved in life of Abraham Lincoln,
Wedded to him, not through union,
But through separation.
Bloom forever, O Republic,
From the dust of my bosom!*

—EDGAR LEE MASTERS.



*Like a gaunt, scraggly pine
Which lifts its head above the mournful sandhills;
And patiently, through dull years of bitter silence,
Untended and uncared for, starts to grow.*

*Ungainly, laboring, huge,
The wind of the north has twisted and gnarled its branches;
Yet in the heat of midsummer days, when thunder-clouds ring
the horizon,
A nation of men shall rest beneath its shade.*

*And it shall protect them all,
Holding everyone safe there, watching aloof in silence;
Until at last one mad stray bolt from the zenith
Shall strike it in an instant down to earth.*

—FROM JOHN GOULD FLETCHER'S
Poem on Lincoln.



THE BREAKWATER

*The breakwater
Is an imponderable mass
Severant as death;
Snails lurk
Along its crevices,
White shells bestrew it,
Green slime makes smooth
The roughness
Where foamed water
Ebbs and flows.
There is a smell
Of pounded fish about it,
And seaweed,
The taunt of spray.
A breakwater
Is an imponderable mass
Severant as death.*

*When I grow weary
Of too many crowding things,
I seek the bleakness
Of these sturdy rocks,
And, leaning against the wind,
The cloak of sorrow
Round my heart unloosens
And blows out to sea.*

—RENA SHEFFIELD.

GOING TO THE DOGS

Please, please, please, somebody do something about dogs in the business area—that portion in which sidewalks are paved and the populace must trod as they go about their daily shopping excursions.

Perhaps we now know why it is that the parking problem has grown to such proportions—why shoppers won't walk any further between car and store than they absolutely have to and drive to several parking places, when these are available, within two or three blocks to make their calls.

It's those dogs with their house-broken, but uncity-broken ways. It's too terrific, disgusting, de-mentable. Puleeze!

THE BOY SCOUTS

We have just been celebrating Boy Scout Week. There is more to it than just designating such-and-such a week on the calendar as Boy Scout Week and leaving it at that. This has been a week in which our attention has been directed to the Boy Scouts and what the movement is doing in each community for the benefit of its youth.

It is of interest, and a coincidence, at this time, that the National Youth Congress should have been behaving in unseemly manner, booing and hissing our First Lady. One thing that Scouting can help teach America is to be polite and forbearing.

There are other virtues, too, such as steadiness, reliability, honesty, willingness, kindness—an endless list—which Scouting can help inculcate into young America. In Carmel the activities of the Scouts are well known and every boy should have an opportunity and make the most of this opportunity, to learn good citizenship with the Scouts.

FROM THE PINE CONE FILES

Twenty-five years ago—Collier's carried an article by Jimmy Hopper on the war with enthusiastic comment by the editor . . . Pong Sing (Sang) made his usual rounds bearing gifts of tea, candy and growing lillies on the occasion of Chinese New Year.

Twenty years ago—The Manzanita Club held a masquerade dance with prizes going to Mr. and Mrs. Robert G. Leidig, Miss Mai Guichard, Miss Katherine Comstock, and Ernest Schweninger. Ben Leidig provided the music and special entertainment was given by Irene Gould, Hilda and Helen Hilliard and Elizabeth and Maryan Hopper, directed by Grace Wickham.

Fifteen years ago—The Abalone League is going great guns with Whales, Sandabs, Seals, Goldfish, Sharks and Sardines fighting for the pennant.

Ten years ago—A five-hour session of the council decided to call a \$15,000 bond election for a fire truck and equipment . . . Sinclair Lewis, years before a resident, said in an interview that Carmel is no Gopher Prairie and Ocean avenue no Main street.

Five years ago—Robert Norton succeeds August Englund, resigned because of illness. Norton resigned from the council to take the position.

POETRY CONTEST

The editors of The Pine Cone's poetry column are awarding a prize of \$25 for the best poem to be printed in The Pine Cone before May 1, 1940. Poems must not exceed 20 lines in length; no manuscripts will be returned; there is no limit to the number of poems which may be submitted. No previously published works may be entered in the contest.

SCULPTURE - MOTION PICTURE - PHOTOGRAPHY - RADIO

The Cultural Arts

THEATER - MUSIC - PAINTING - POETRY - STORY - DANCE

PHOTOGRAPHY. Brett Weston, son of Edward Weston of Carmel Highlands, whose name is synonymous with photography, is to have an exhibition of photographs Feb. 27 to March 19 in the San Francisco Museum of Art.

Edward Weston, himself, is featured in one of the current photography magazines at the library. There are two pictures of him, now subject instead of photographer, and while one reveals the strong Weston profile, the other reveals only feet beneath the photographer's cloth, and camera front and tripod feet.

Sibyl V. Anikayev, ex-Carmelite and now of Monterey, is featured in U. S. Camera as a prize winner in one of the national contests. Her work has become well known and deservedly so in the past few years and stands today as worthy of note, especially because of her subjects which are a part of the old Monterey which may soon be gone.

THEATER. Baldwin McGaw and Emma Knox, now resident Carmelites, recently went over to Montezuma Mountain Ranch School to give one of their well known dramatic duets, Houseman's "Victoria Regina". Their sons, David and John, are enrolled at the school. Mr. and Mrs. McGaw have been seen many times in Carmel in a long series of play readings and dramatic duets.

MOTION PICTURE. "Ninotchka" reaches a new high for Hollywood humor, combining the humorous possibilities in the rich velvet nature of La Garbo with what looks like the best humor of the Marx Brothers. Perhaps you don't like Melvyn Douglas as an actor—but, you've got to admit that in "Ninotchka" he was perfectly cast and carried off the role opposite Greta Garbo with perfection.

Great line, Garbo: "The mass trials were a great success. There are now fewer, but better, Russians." "Gone With the Wind", expensive both for cost of the ticket and in the amount of time (3½ hours) required to see the uncut version, has been drawing local people to San Francisco. A son of the South, "Col."



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Corum Jackson and Mrs. Jackson, a daughter of the South, attended and gave it their stamp of approval.

LITERATURE-ART. The deadline approaches for making application for the \$900 James D. Phelan awards in literature and art—Feb. 15. These are open to native California men and women between 20 and 35 years of age in the fields of fiction, verse, biography and history, in art and the fields of painting. Winners will be announced about April 1.

ART. Art in Europe is buried in war-proof basements and American art is almost as effectively buried in museums, according to Prof. George J. Cox of U. C. L. A. He should come to Carmel and visit the Carmel Art Association's twin galleries on Dolores street for a partial refutation!

However, the good professor continues: "In a good many cities, an art museum suggests a sort of aesthetic oxygen supply station, where citizens suffering from visual monoxide poisoning can get a little pure air. We need to freshen up the general atmosphere rather than supply more pulmotors."

Now, Prof. Cox has something to say which will bring a mighty chorus of support in these parts, when he declares that art should be applied to the streets to bring order out of the chaos of "discordant buildings, shrieking billboards, jittery neons, and urgent traffic signals."

Well, professor, you should come see our Carmel! Here are no neon signs—praise be the Lord!—there are only a few billboards within miles of Carmel, and no traffic signals, although plenty of signs (we'd

like another stop sign at Mission and Tenth!), but our architecture is far from what we would like to see on our chief business streets. However, such beauty spots as the general area about the southwest corner of Lincoln and Ocean avenue (to pick one of several) relieves the situation, and Carmel's many distinctive patios and courts are something again for the professor to cast eyes upon. Ocean avenue itself isn't so bad now that the trees are given a chance, but it would still be a good idea, aesthetically, to take all parking off Ocean avenue.

Two of California's most noted artists are showing their work in a joint show at the Stanford Art Gallery this month. They are William Wendt and Nicolai Fechin, whose group of oil paintings has been selected by Pedro de Lemos, director, for exhibition. Wendt, self-taught, in 1913 became an associate of the National Academy. Fechin learned art in Finland, came to America 20 years ago and painted in the Southwest with sketch trips to Mexico and the South Seas or portrait types.

The Stanford Art Gallery is open from 10 to 5 each day. There is no admission charge.

MUSIC. The Ionian Singers, all-American ensemble established with the avowed purpose of seeking out and making available to the public the best of male-voice music, from the days of Palestrina to our own, will be heard in the Salinas high school on Tuesday evening, Feb. 20.

This is the third in the series of concerts being given this winter by the Salinas Community Concert Association. Members of the Monterey Peninsula Concert Association will be admitted upon presentation of their membership cards.

The quartet is composed of Harold Dearborn, first tenor; Albert Barber, second tenor; Paul Oncley, baritone; and Hildreth Martin, basso.

PEOPLE

TALKED ABOUT

Few people know that Carmel has a violin maker. Now nearing completion is the first violin by Robert F. Gillette, veteran cabinet maker who lives on San Carlos at Ninth, just opposite Sunset school.

This violin has taken several years to make and is of only the finest materials. It is a copy of a Stradivarius model. Several others are under construction.

There is something like the launching of a ship to the completion or testing of a violin. One minute she is ready for use, with untold possibilities, and the next—well, now you know something about her for the first time.

Gillette, who has lived in Carmel for many years and raised a family of three boys and a girl here, has turned his trade into a hobby. It fills the long hours and it gives him an incentive. When he is finished with Violin No. 1, he will have made the first violin ever to be stamped with the maker's name and the name of Carmel.

The Carmel Library has been one source of assistance in following this obscure avocation. There is a large volume there on violin models, and

it is from this book that Gillette obtained valuable information on making violins.

The other day he carried a large paper bag up to the library. It was nothing unusual to see Mr. Gillette with such a paper bag, because he always carries one for shopping. When he found Miss Niles at the library he opened the bag and took out the yet un-varnished fiddle.

Still to come is the expensive varnishing job, important to bring out the best tone. The age of the wood helps to make possible mellow tone, and Gillette points out that woods are obtainable that are a hundred or more years old. Those from the high Tyrol are the best!

He says that San Francisco has three or four violin makers, although most of those who follow the craft are in Italy, France, Germany, England, and the Tyrol.

That Carmel has a violin maker adds to the list of those who work in their own shops making objects that range from Art Jennings' working model steam locomotive to Ben Phillips' model of the Carmel Mission.

A new streamlined edition of Phil Nesbitt's book for children, "Trumpeter's Tea Party", is being printed at the present time by Richard Guggenheim, San Francisco publisher.

Already Paul Elder has promised to feature this book with a window display. The book received a heartening sale in the previous printing and many copies found their way to England and Norway. Nesbitt reports that copies even went to the island of Mauritius and to South Africa.

No venture can succeed so long as it remains only in your mind. Launch out! —Anon.

"ONE NIGHT OF LOVE" COMES BACK TO PLAYHOUSE SCREEN

During the coming week the Playhouse will again demonstrate the unusual selective policy which has made a reputation wherever exceptional films are recognized and patronized.

There will be three interesting revivals of films of the never-grow-old type, followed by the last word in importations, an audacious and hilarious picture, light as thistle-down and grimful of fun.

Tonight and tomorrow night music-lovers may see and hear the excellent "One Night of Love", starring Grace Moore and Tullio Carminati. Still the best beloved of the musicals, there is a perennial freshness about this film which brings it back on request again and again.

Sunday and Monday the Playhouse offers a film classic, Fannie Hurst's "Imitation of Life", with Claudette Colbert in her finest performance. An unusual supporting cast, headed by Warren William, assists in keeping this picture in the front rank.

Tuesday and Wednesday James Stewart and Margaret Sullavan bring their wistfully humorous and poignant performance of "Next Time We Live". It has been to films like this that Stewart owes his rise to

box-office fame. Whether his later performances measure up to the earlier mark is open to argument.

Next Thursday the Playhouse opens a five-day presentation of a provocative and tempting Parisian dish, the audacious "Mlle. Ma Mere" (Mademoiselle, My Mother). In this film Danielle Darrieux, who tore out our hearts in the tragic "Mayerling", plays a tempestuous and scatter-brained mix and proves herself a front-rank comedienne. The story is gay and amusing and the situations are handled as only the French can handle them.

There will be the usual Saturday and Sunday matinees.

DEED: Marion Hollins to John B. Nesbitt & Bernice Nesbitt, wf., jt. ten. Nov. 20, \$10. Por. El Pescadero Rcho. ctg. 2.969 acres and all right, title & inter. in strip of ld. between above desc. property and Pacific Ocean.

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Pine Needles

By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

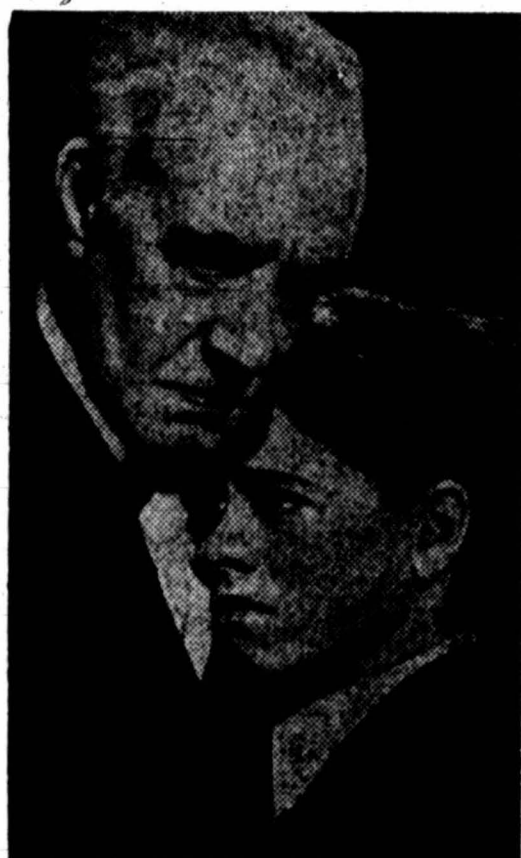
The Countess Albert de Mun has been in Carmel this week collecting information for an article on this region which she will write for Town and Country Magazine. She has recently come to this country from Paris where she did a fashion column for the same publication. Since the war this country is fast becoming its own fashion authority and Countess de Mun is traveling about finding out about our very special little shops and so came to Carmel. She is a former San Franciscan but is now married to Count de Mun who is at present fighting with the French army. Her son is at school in Switzerland and she is in this country for an indefinite stay.

St. Valentine's Day is a wonderful day for a birthday—so thinks young Bruce Bixler, who was born three years ago on that day. This year he had his first party and invited his little friends from nursery school to his home for a birthday cake which was baked by his sister, Laurel, and decorated with hearts and, of course, candles. The children who played games, sang songs and listened to stories with Bruce were Sylvia Heinselman, Sylvia Winter, Carol Byers, Anne Kitchener, Robin Smith and Peter Owens.

Mrs. E. Whitney White who has recently come to Carmel to live will speak on March 28 before the Women's City Club of San Francisco. Mrs. White's field is landscape architecture and she is a fellow of the Royal Geographical Society and Royal Horticultural Society and a member of the Institute of Landscape Architects.

Don Blanding did not get back early this week as was expected, due to the fact that the Clipper was kept from flying. If the weather has cleared sufficiently he should arrive on the plane in San Francisco today.

Dr. Robert Lamb, professor of sociology at Williams College, and Mrs. Lamb, teacher of economics at Sarah Lawrence College, came to Carmel last week-end for several days.



Lewis Stone and Mickey Rooney in "Judge Hardy and Son" at the Carmel Theater Sunday to Tuesday.

Mr. and Mrs. Donald Ogden Stewart left on Wednesday morning for Los Angeles where they will stay until Monday. Last week the Stewarts were hosts at their home on San Antonio street at a farewell cocktail party for Langston Hughes, novelist, poet and playwright, who has been the guest of Noel Sullivan for the past six months at Hollow Hills Farm. While here Hughes has written a new series of blues, a number of articles and completed his autobiography which will be published this fall by Alfred Knopf. Those who gathered in the Stewart home to bid farewell to the guest of honor were Mr. and Mrs. Edward Weston, Leon Wilson, Mr. and Mrs. Robinson Jeffers, Donnan Jeffers, Mr. and Mrs. Henry Dickinson, Mr. and Mrs. John Langley Howard, Mrs. John Douglas Short, Charles McCarthy, Mrs. Thea Winter, Mr. and Mrs. John Cunningham, Noel Sullivan, Mrs. Connie Bell and Miss Betty Vinton and Miss Perkins of Washington, D. C.

William Henry Black has been in Carmel this week for a few days and reports that the house which the Blacks are building on Telegraph Hill in San Francisco is fast nearing completion and that the front is decorated with carved panels done by Remo Scardigli.

Mr. and Mrs. Claire Laugenour spent last week-end in Los Angeles where they were the guests of Mr. and Mrs. Edwin Temple Harwood.

Mr. and Mrs. Laidlaw Williams went to San Francisco on Tuesday for a few days.

Joseph N. LeConte of Hatton Fields was born on Feb. 7, 1870, just seventy years ago, and last Saturday evening twenty friends gathered around the dinner table with Professor and Mrs. LeConte to help him celebrate his latest birthday. Many of the guests came from Berkeley, where for forty years Prof. LeConte taught engineering at the University of California. Those invited to share the birthday dinner were Mr. and Mrs. William Colby of Berkeley, Mr. and Mrs. Horace Lyon, Mr. and Mrs. Frederick Magee, Dr. and Mrs. Robert Legge of Berkeley, Mr. and Mrs. John Dickinson, Mr. and Mrs. Henry Nye, Mrs. Mary MacLaughlin of Berkeley, Mrs. Marx Greene and Miss Marjorie Jorder, James Hutchinson and Walter Kellogg, all from Berkeley and Miss Helen LeConte, daughter of Professor and Mrs. LeConte. This birthday party is eagerly anticipated each year by Professor LeConte's friends who have formerly had him come to Berkeley for the occasion, but this year he invited them to his home and to Carmel.

La Collecta Club will meet next Wednesday at the home of Mrs. Ines Warren when Mrs. Clara Nixon will be in charge of the program. The members met on Wednesday of last week at the home of Mrs. George Ricketson. Mrs. Dorothy MacDonald was a guest for the afternoon and Mrs. Ada Patterson was welcomed as a new member by the group. The program consisted of the reading of verses and stories dealing with friendship by each person present, following which tea was served and the birthday of Mrs. Elizabeth Chappell celebrated with a candied cake.

Mr. and Mrs. Herbert Cerwin failed to arrive home on Wednesday, as they had originally planned, but will be in their Carmel Valley home some time today. They have been in New York for the past few months and on their way home have visited the Southern States and Los Angeles.

William Hyde Irwin of Brookdale, members of the Carmel Art Association, and James A. Harris III of Santa Cruz, came to Carmel for the party at the Art Gallery on Wednesday night and were the guests of Mr. and Mrs. J. P. Gilbert.

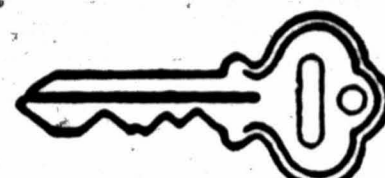
Mrs. Merle Perrin went to Los Angeles last week-end to see her brother who has recently returned from Sweden where he was in hospital for six months. She arrived back in Carmel on Monday.

Mr. and Mrs. Paul Dougherty entertained at a dinner party prior to the Carmel Art Association party on Wednesday evening when those invited were Mr. and Mrs. John O'Shea, Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. Colden Whitman and Mr. and Mrs. Paul Whitman.

Mrs. Henry Van Dyke of Pasadena and her son and daughter have been on the peninsula this week while Mrs. Van Dyke was supervising the alterations being made at the former Parrott place in Pebble Beach which she recently purchased.

Mrs. Carl Rohr and Mrs. Arthur T. Shand presided over the tea cups at the Sunset School Parent-Teacher Association meeting on Tuesday afternoon.

Hostesses at the Carmel Legion Hall following the play reading by Ronald Telfer tomorrow evening will be Mrs. J. E. Abernethy and Mrs. H. M. Tolfree.



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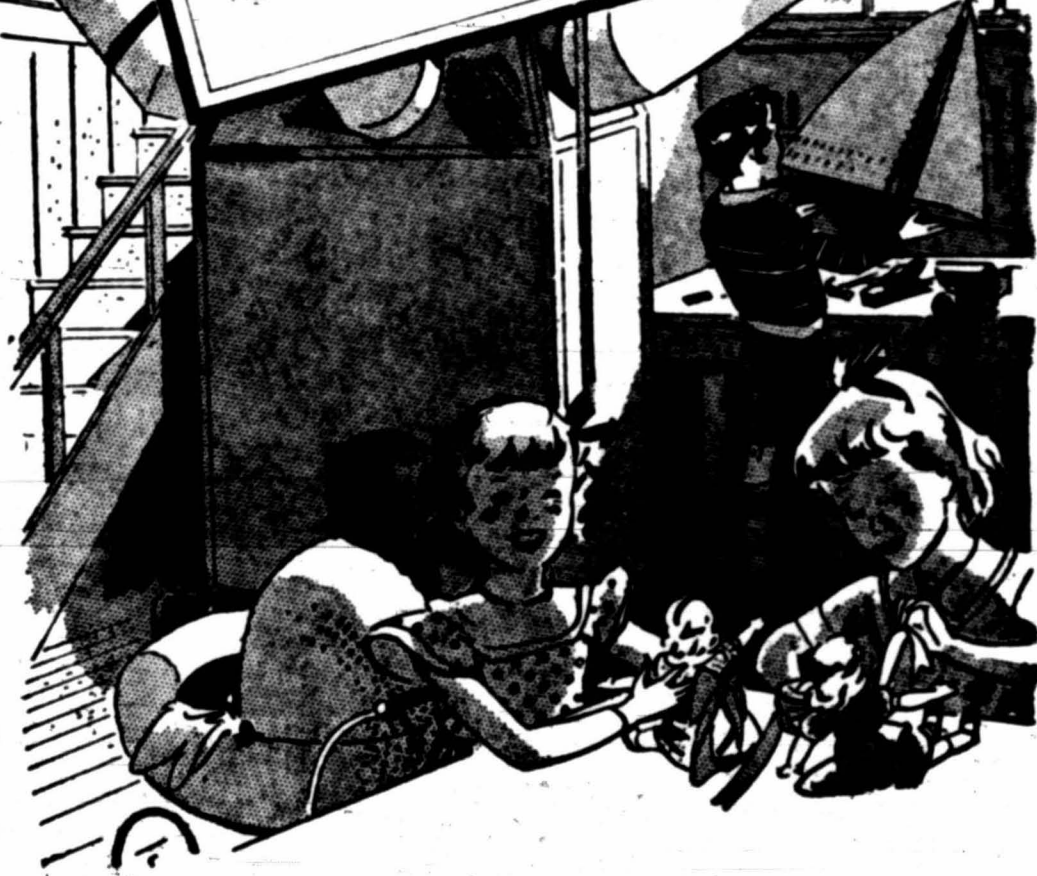


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Pine Needles

The first party of the Carmel Art Association was a success from start to finish. Costumes were varied, both beautiful and amusing. Gathered around the huge bowl of champagne punch in the small connecting room of the galleries or dancing to the music of Allen Knight's orchestra in the new gallery, or just sitting and talking about the long buffet supper table in the water color gallery were East Indians and American Indians, ballet dancers, pirates, Hawaiians, peasants from all countries, a gorgeous mandarin, a daring young lady who dressed from the inside out and the inevitable gentleman of the cloven hoof, besides members of the cast of Julius Caesar, resplendent in their bright blue uniforms and jaunty caps. At one point of the evening the light went off and six of Carmel's artists, Paul Whitman, Ferdinand Burgdorff, Paul Dougherty, John O'Shea, Florence Lockwood and Helen Perrin, spotlighted, stepped up to a huge canvas stretched across one end of the big gallery and with rapid strokes sketched in the figures of dancing girls. Off went the lights and then on again to reveal the pictures come to life in the form of Ruth Austin's dancers, who presented the development of the dance from the forms of primitive Africa to the modern pattern of today. The girls also gave a scene from the Carmel Ballet which they are to present this spring with music by Jewell Brooksheir. Mary Ingels, pianist and composer, was on hand, too, and after the entertainment was finished she played for the merry-makers. It was a gay and colorful evening, the food was fine, the punch was delicious and the entertainment was outstanding. The Carmel Art Association board is to be congratulated and the members all seemed unanimous about one thing as they said good-bye at the close of the evening—that another such party could not come too soon!

Mr. and Mrs. J. F. McKenna are recent newcomers to Carmel and have taken the Rohr house on North Camino Real. Mr. McKenna is budget supervisor for the B. F. Goodrich tire and rubber company and was formerly with this company in Fresno.

Mrs. Roma Ware has had as her guest this week Mrs. B. Andrews of New York who left to return East on Tuesday.

Ben Allen, chairman of the La Follette Civil Liberties Committee in California, has been spending some days in Carmel this week.

Mr. and Mrs. D. H. Boyden are occupying the Phillips house at Valley View and Seventeenth streets on Carmel Point.

Miss Elizabeth McClung White is back in Carmel after a two-weeks' vacation in the southern part of the state. She spent one week at Palm Springs and then continued up into the hills above the snow line.

Winners of the Monday evening duplicate bridge tournament at the Mission Ranch Club were Mr. and Mrs. Paul H. Low and in second place were Glenn Watson and Wayne Edwards.

Ruth Draper, who will appear in a recital at the Sunset Auditorium on Monday evening, will be the guest of her old friend, Mrs. Charles Wheeler of Pebble Beach, during her stay here.

Ina Claire, famed actress, and her husband, William Wallace, San Francisco attorney, spent last week-end at Del Monte Lodge. They had come here so that Miss Claire might discuss her new play with Donald Ogden Stewart, Carmel writer.

Valentine decorations and refreshments were features of the dancing party which Mrs. E. Van Zandt and Mrs. H. C. Murphy gave at the latter's home in Hatton Fields on Saturday evening for Bob and Zaida Martin. The guests, numbering about fifty, were fellow students of the two young people at Monterey high school. From Salinas for the affair came Mary Ann Bardin and Beverly and Edwin Reeves, who were houseguests of Mrs. Van Zandt and her children for the week-end, and Bill Hargis and Gordon Hughes, who came for the evening. Other guests were Dene Jurgens, Maeve Greenan, Laurel Bixler, Nancy Couvert, Patricia Shepard, Charlotte Townsend, Carol Chester, Patty Ann Ryland, Jacqueline Klein, Edith Cox, Eleanor Johnson, Patricia Welsh, Jean Alexander, Virginia McLean, Virginia Brady, Norma Prince, June Petty, Marilyn Strasburger, Elise Beaton, Ruth Perry Burrows, Mina Hicks, Alice Vidaroni, Emma Ann Wishart, Rosemary Baker, Peter Elliott, Dick Williams, Eade Jordan, Pete Stefens, Jim Welsh, Gerald Ray, Peter Breinig, John Sand, Ramon Oliver, John MacAshton, Howard Levinson, Andy Shepard, Motje Hansen, Jack Woods, Cedric Snook, Hugh Gottfried, DeWitt Appleton, Jr., William Lange, Arthur Strasburger, Gordon Stoddard, Bob Froili and Toland Doud.

Tasker L. Oddie, former United States senator from Nevada, and Mrs. Oddie were the house guests of Mrs. Irene de Galler this past week-end. Mrs. Oddie and Mrs. de Galler are former classmates at National Park Seminary in Washington, D. C.

Mrs. N. B. McCrary of Denver, Colo., is the guest of Mrs. Katherine MacFarland Howe and will remain in Carmel for a visit of several weeks.

Mr. and Mrs. Paul Winslow, who have been on a trip to the southern part of the state, are now back home again.

Mrs. Samuel Cross of Sacramento is now visiting in Carmel.

Robert Virovai Startles Music World as Youth

By DORA HAGEMEYER

Those who heard Virovai over the radio last Sunday have no doubt left as to what they may expect when he plays in Carmel on Feb. 24 for the Carmel Music Society. This last concert of the winter series will be in many respects one of the most exciting programs ever presented here.

Robert Virovai is a young man of 18 years of age, who has startled the musical world into a new awareness. The extraordinary finesse of his interpretation, his sensuous and vibrant tone, his unflinching rhythms, disclose the natural artist. He has a sense of phrasing that is baffling in one so young. His tone is rich and full, purified by an unswerving intonation. In other words, it has been said that "Virovai has everything."

Virovai made his American debut in 1938 with the New York Philharmonic, playing the rarely-performed Viextempus Violin Concerto for the first pair of concerts and the Brahms Violin Concerto for the second, within the same week. He proved beyond a doubt that he was not only a brilliant virtuoso, but a mature artist equipped with all the fire and style which are the characteristics of the truly great. He is a complete master of the technique of his instrument and he frequently surprises his audiences by flights of sheer artistry which can only be called breathtaking.

From his fourth birthday Robert Virovai showed signs of unusual ability. The story is told that at that age his mother took him on an excursion to Dubrovnik, the romantic resort on the Adriatic. Hearing a small group of musicians playing on one of the quays, the young child rushed into the midst of them, almost knocking the leader from his stand. He was imitating the conductor before he could be dragged away and subdued.

Soon his mother realized that he should be taught music, and he was sent to a violin teacher. Later his family came from their mountain home to Belgrade, where Robert was entered at the Conservatory of Stojanowitch. He made such progress that in his tenth year he was presented to the late King Alexander and played for him and his court.

Carmel is looking forward with great eagerness to hearing this young genius of the violin and tickets for the forthcoming concert should be reserved early.

DEED: Stormae Realty Corp. to C. Storrier-Stearns & Ellamae Storrier-Stearns, jt. ten. Jan. 8. \$10. For Carmel Highlands Property in por. Reho San Jose y Sur Chiquito.

DEED: Juliette Beeson to Lulu N. Smartt Bergez, Dec. 12. \$200. For Lot 6, Blk. 161, 1st Add. to Carmel Woods.

Ruth Draper Here In Varied Roles Monday Evening

Her talent discovered by the great Ignace Paderewski, the grand daughter of the late Charles A. Dana of New York Sun fame, Ruth Draper comes to Carmel on Monday evening with her famed character sketches.

Sponsored by Kit Whitman of the Carmel Art Institute, Ruth Draper will take the stage at Sunset Auditorium next Monday at 8:30 p. m.

Today a well known figure herself, Miss Draper follows the precepts of her famous grand-father, Dana, in "boiling down" to its essence the material on which she bases her sketches. Her sketches are never set down on paper, but always polished anew to keep them bright and adapted to her ever changing audiences.

Miss Draper's program: At a children's party in Philadelphia; A Dalmatian peasant in the hall of a New York hospital;

Three Breakfasts—in a suburb; 15 years later in the city; 40 years later on the farm; a Class in Greek poise;

In a railway station on the western plains.

Carmel Represented In Salinas Jaycee Production, "Firefly"

By ELLEN LOWELL

Charles Hamm, Salinas Junior College student from Carmel, will have an important role in the Salinas Junior College production of Rudolph Friml's light opera comedy, "The Firefly", which will be given Feb. 15 and 16. This bi-annual musical presentation will be held in the Salinas high school auditorium.

Other peninsula students taking part in this popular production will be Dorothy Allaire, Margaret Hargigan, Ernestine Morehead, Virginia Schmidt, Richard Barkle, Bob McMenamin, Galynd Hammond and James Meagher.

General director is Miss Gertrude Lowe, who will be assisted by Miss Faith Fraser, coach of the leads in their speaking parts, and Mr. Lorell McCann, who will direct the orchestra in providing music for the opera.

First produced in New York in 1912, "The Firefly" has continued to maintain its place as one of the outstanding light operas of our times. Many of the songs from the Friml production will be familiar to music lovers. Probably the best-known of these are "Sympathy", "Giannina Mia", "Love Is Like a Firefly", and "When a Maid Comes Knocking at Your Heart".

DEED: Emma Otey to Cre L. Wilder & June A. Wilder, wf., jt. ten. Dec. 20. \$10. Lots 18 & 19, Blk. 20, Carmel City.

JEAN CROUCH PLAYS IN S. J. STATE RECITAL

Miss Jean Crouch of Carmel took a prominent part in the annual recital of Mu Phi Epsilon, national music sorority, at San Jose State College, in the campus Little Theater last Friday.

In a program of violincello, piano and pipe organ music, Miss Crouch and Miss Dorothy Currel played two duet groups. The first included Handel's Sonata in G Minor for 'cello and piano, and Grieg's Sonata in A Minor for 'cello and piano.

In the second duet group were Adagio, by Bach, rearranged by Siloti and Casals; Evening Reverie, by Jan Kalas of the San Jose college music faculty; and Ravel's famous Pavane Pour une Infante Defunte. These concerts are free to students, faculty, and the public.

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2nd "Go To Theatre Week" Brings Screen Favorites

The second annual "Go to Theater Week" on the Monterey Peninsula opens Sunday with outstanding hits of the season billed for the Carmel Theater in Carmel, State and Monterey Theaters in Monterey, and the Grove Theater in Pacific Grove. Mark Keller has brought selected motion pictures for the week's film entertainment of peninsula residents which are as follows:

Lewis Stone, Mickey Rooney and the rest of the Hardy Family will bring new thrills, heart interest and comedy to audiences at the Carmel theater when "Judge Hardy and Son", latest of the family series, starts a three-day engagement Sunday.

This time, instead of traveling, the family works out its destinies at home in Carmel. Mickey becomes involved with three new charmers and his sweetheart, played by Ann Rutherford. When the mother of the family becomes ill and is close to death, he turns from boyhood to manhood, inspires his worried father with new courage, dares a raging flood to bring his sister to her mother's bedside, and figures in gripping dramatic moments.

Lewis Stone as Judge Hardy has some of the most dramatic scenes ever written into the series of family adventures and becomes a compelling figure.

Tonight and Saturday, the Carmel Theater has "Rulers of the Sea", directed by Frank Lloyd, who directed "Mutiny on the Bounty", recently seen here.

Bette Davis, as everybody knows, gave performances in "Dangerous" and "Jezebel", each of which won her the highest award offered by the Academy of Motion Picture Arts and Sciences. That being the case, it is hard to believe that her characterization of Queen Elizabeth—savage, stormy, sardonic, bitter, tender, bawdy, suspicious, and madly infatuated daughter of Henry VIII and the beautiful and ill-fated Anne Boleyn—will not again entitle her to recognition for having presented the finest screen portrayal of the year.

No star, however great, can dem-

onstrate her ability without a great story told in great words, and both these requirements are eminently exemplified in "The Private Lives of Elizabeth and Essex", which opens a three-day engagement at the Grove Theater in Pacific Grove Sunday.

Errol Flynn, as the scornful but ingratiating adventurer, Robert Devereaux, Earl of Essex, swashbuckling, but subtle and complex, gives the finest characterization of his exciting career.

Prominent in the cast is Olivia de Havilland, as Lady Penelope Gray, lady-in-waiting, who secretly loves Essex and allows herself to be drawn into a plot, which she confesses when too late. Donald Crisp is effective as the wily courtier, Master Francis Bacon.

During the past 200 years, many millions of people, children and adults, have read and chuckled over Jonathan Swift's immortal history of the wanderings of the redoubtable Captain Lemuel Gulliver.

However, when readers put down the book, they felt that Dean Swift had not been quite fair to them. He had written the book from the viewpoint of Gulliver, but what was the viewpoint of the Lilliputians, for example? So when Max Fleischer decided to make the full-length animated cartoon in technicolor, "Gulliver's Travels", which opens a three-day engagement Sunday at the State Theater, he turned the story around. The satire is still there; the fantasy is still there; and there's no change in the story in any important detail.

The musical score of "Gulliver's Travels" is made up of eight numbers, "We're All Together Now", "All's Well", "Bluebirds in the Moonlight", "It's a Hap-Hap-Happy Dream", "Faithful", "Forever", and "Faithful Forever".

"The Angels With Dirty Faces" have cleaned up some and will be seen Sunday at the renovated Monterey Theater in their latest picture, "The Angels Wash Their Faces". The "angels", of course, are the famed Dead End Kids—Billy Halop, Bernard Punsley, Leo Gorcey, Huntz

Hall, Gabriel Dell and Bobby Jordan.

Besides the Dead End Kids, the cast includes such stellar names as Ann Sheridan, the famed "oomph girl" who for the first time is seen in a sympathetic role and is allowed to show her fine acting ability; Ronald Reagan, Bonita Granville, Frankie Thomas and Eduardo Clandini. Other supporting performers are Henry O'Neill, Berton Churchill, Jackie Searl and Margaret Hamilton.

But let no one conclude from the title that the "Dead Enders" have gone sissy, for in this film they're still rough, tough and aggressive.

The companion feature on the new program opening Sunday at the Monterey is the latest in the series of the adventures of Renfrew of the Mounted, this latest being titled "Fighting Mad", with James Newell once again cast in the role of Renfrew, who always "gets his man".

Navy Air Training for John Campbell and Ted Leidig

From the time they attended Sunset school together, John Campbell and Ted Leidig have been inseparable companions. They attended college together, and now they have qualified as do only 4 per cent of the applicants for air training with the U. S. Naval Reserve.

They underwent exacting physical examination at Oakland last week, were tested for two hours by Navy doctors, and finally given the stamp of approval. Only one of 20 applicants are able to make this hurdle so necessary is it to have only the best-fitted candidates accepted for training.

Other requirements had previously been met. Campbell already holds a solo certificate, while Leidig has been a keen flight student for some time.

Leidig is the son of Mr. and Mrs. Robert G. Leidig, his father being Carmel fire chief, and Campbell is the younger son of Mr. and Mrs. Argyll Campbell.

Campbell and Leidig will go to Oakland in April for one month's training there and then to Pensacola, Fla., for three months additional training.

Dentists Check Up on School Teeth

For the past two weeks Carmel dentists have been at school examining teeth. The nicest part about their coming is that their services were entirely voluntary. They gave their time to see that the Carmel school children have good healthy teeth. The dentists are: Dr. F. V. Randol, Dr. W. H. McCabe, Dr. J. L. Hughes and Dr. R. E. Brownell.

Miss F. C. Morrow, school nurse, aided the dentists in recording the various imperfections in the children's teeth. If there was anything serious about the condition of anyone's teeth the parents were notified and they made their own arrangements.

Several girls volunteered to help the dentists sterilize and dry the instruments. —Suzanne Watson.

Junior High Issues New Paper First Copy

The Carmel Junior Hi News was issued for the first time last Friday. It will be published once each month. The paper consists of a cover, which for this month had a big red heart and a dancing couple, and three pages devoted to campus gossip, social affairs, notices, and school news. The editor is Pat Welsh, her assistants, Meta Gossler and Baird Bardarson. Frances Passallaigue, Avelline Quinn and Marie Elizalde are reporters. George Moller and Margery Street supply cartoons.

A contest for a name for the paper has been announced, with the staff of the paper, Mr. O. W. Bardarson and Mrs. Helen Wood as judges. —Frances Passallaigue.

JOINS TAPROOM STAFF

James Ambrose, who has been tending bar at the Mission Ranch Club, this week moved up into Carmel to work behind the bar at Whitney's.

School Page

Editor for The Pine Cone

Cornelia Shuman

Assistants:

Frances Passallaigue, Margery Street, Baird Bardarson, Martina Tait
Linoleum Cuts George Moller

4th and 5th Graders Hold Class Elections

The fourth and fifth grades held class elections last week, with the following results:

Miss Riley's fourth grade: President, Frances Gilmore; vice-president, Shirley Sura; secretary, Robert Rissel; treasurer, Lew McCreary.

Mrs. Farley's fourth and fifth grades: President, Jimmy Northrup; vice-president, Newton Goodrich; secretary, Jacqueline Hillis.

Mrs. Patrick's fifth grade: President, Adele Thompson; vice-president, Betty Bolton; secretary, Luciguela Walters. —Cornelia Shumann.

Carmel Quintet Loses Return Game to P. G.

The Carmel five took its worst beating of the basketball season last Thursday from the Pacific Grove team, to the tune of 12-32. Although the Carmel team has beaten the Grove team before this time, the visitors turned the tables and completely outplayed the local team. The game was a clean one and all the players cooperated with Referee Bob Frolli. —Baird Bardarson.

ORCHESTRA PERFORMS

At the student body meeting on Friday, the 9th, Miss Grace Knowles' orchestra group gave a musical recital. The program included Tambourin by Rameau, Impromptu by Schubert, and Minuet by Mozart. —Cornelia Shumann.

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Variety Show Aids Firemen, Pleases Large Audience

Each year it is a pleasure to join with the volunteer firemen of Carmel in the benefit variety show which local and visiting talent assist in staging.

This time the high spot was hit with a skit directed by Charles McCarthy, "If Men Played Cards Like Women", which was funny and only once hit a faulty note. Otherwise it was good material well handled by Byington Ford, Lloyd Weer, Everett Gray and Richard Masten.

Another skit, with Betty Bryant, Beverly Tait and Spud Gray, was passably amusing.

Another of the highlights was the harmonica playing of Albert Lockwood, who is a nimble performer on this baffling instrument.

Madelaine McDonogh did a song and dance and while missing a few words never spoils a song, the effectiveness of this number was lost in the lack of cohesion between song, dance and costume, fetching, but not exactly appropriate.

One of the outstanding events was provided by a tumbling group from Salinas with a pretty complete routine.

Martin Artellan and Louis Machado provided a concertina duet which could be worked up into a highly entertaining act, and the tiny Hildebrand sisters, Carol Joyce and Laurel Dell, were pleasing in their song and dance. Evelyn Nidever Hildebrand, their mother, accompanied at the piano.

Eddie George, who sings in a

church choir over in the Grove, gave a highly spiritual rendition of "Good-bye"—one that caused many a salt tear to flow—in mirth. Marja Lee Davis, Bob Bratt and Grey did "I Want a Cottage in Old Carmel."

Volunteer firemen gave a salvage crew demonstration with Captain Fred Mylar explaining the operation in slow motion.

The program closed with old California dancers, June Andrews, Ernest Bixler, Mr. and Mrs. Lester Krumholtz, Mr. and Mrs. Frank Bell, and Mr. and Mrs. Glen Watson.

The proceeds go to various activi-

ties of the volunteer firemen to defray membership fees in various firemen's organizations and for entertainment of visiting firemen and allied projects.

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Victor Graham Store Soon to Grow

(Continued from Page One)

site is at present occupied by Steve Patterson's Chop House.

Patterson's plan to move, exclusively made known in last week's Pine Cone, this week took concrete form when he purchased the "old Devendorf" parcel, two lots on the corner of Sixth and Lincoln directly north of the Carmel Library, across Lincoln from the Girl Scout House and diagonally opposite from the back of Pine Inn. To this site Patterson intends to move his building.

The new Chop House location was considered at various times whenever the suggestion to build a city hall arose and was believed to have been favored by many Carmelites as an ideal city hall site. John B. Jordan of Pine Inn proposed this site last year for the city hall with his own beautification plan for that part of the business district in mind.

Robert Norton, former Carmel police chief, now returned to the real estate business, closed the deal for purchase of the Gould block at the corner of Ocean avenue and Junipero, but declined to make his plans known beyond stating that he will remove without delay the old stables—once Charles O. Gould's livery headquarters and until last month occupied by Lynn Hodges' stables. The barn was a historic building, scene of many an old-time barn dance as late as 1927, and more recently Ocean avenue's principal "eyesore".

This purchase increased considerably the holdings of Norton and his mother, Mrs. Mary L. Dummage, who holds a large portion of the block on Ocean avenue between Dolores and Lincoln street. She obtained the old Stevin building several months ago.

Another important business area deal involved the property adjoining the proposed Gates-Phillips' Carmel Hotel facing Devendorf Plaza on the north side of Sixth avenue. These lots, south of Weaver Kitchen's home and store and opposite Keith Evans' Plaza Fuel Company and John Catlin's and Francis Whitaker's Forge in the Forest, went to the hotel corporation of Dr. Amelia Gates and J. C. Phillips.

Meanwhile progress is reported in the deal by which James Doud and William L. Hudson are acquiring Paradise Park for subdivision purposes. Once considered as a site for the Carmel High School, this remains as the only undivided area left in nearly pristine condition within the city limits of Carmel. Its 17 acres lie as an elongated triangle between Carpenter street and Hatton Fields, with the narrow end extending south across the present end of Mountain View avenue.

Originally purchased by Mr. and Mrs. Fred Nelson from the founders of Carmel in 1898, Paradise Park was offered for the high school at a price of \$34,000.

Doud and Hudson plan to make this a unique and attractive subdivision with winding roadways, named appropriately, suitably landscaped, with lots of ample size and good proportions. Both express themselves as anxious to do something in keeping with the "spirit of old Carmel". Doud and Hudson virtually

grew up in Carmel, scraped their knees many a time on the old Ocean avenue board sidewalks, and know well the local traditions.

What's a Little Fire? Customers Don't Mind, Go Right on Shopping

A lot of smoke, a genuine fire, and two fire engines failed to convince business-like shoppers in the Corner Cupboard on Ocean avenue at Dolores this week that there was much of anything to worry about. They kept right on making their purchases.

Carmel's prompt volunteer fire crew was right on the spot, quickly tore about a floor furnace which apparently became overheated and no great damage was done.

Lusty tooting of the fire siren even failed to bring out much of a crowd.

Nothing like a nice warm day for a good fire!

As Our Jo Sees It from Hatton Fields

If the truth about what this country needs were dragged out into the open and we could view it from all sides, it would not be anything very complicated. It would be quite simple. Our country needs a rest.

We need a rest from argument and debate—and self-anointed shepherds. We have developed sit-down-and-listen-it-is.

We been going through an era where all the simple things of life and our successes of the past, they are debated and questioned. You don't tune-in or read much except where somebody is venturing an opinion on what is wrong and guaranteeing to fix it—if elected. But on top of it all, we keep on getting more threadbare.

But listening to grand argument and soothing, sweet words, it is like it is with ice cream and fruitcake and pie—you get fed up—and you are hungry for some cornbread and spareribs.

I guess we will be alright now, pretty soon—but we had quite a session.

Yours with the low down,
JO SERRA.

Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Feb. 18, on the subject, "Soul".

The Golden Text will be: "I will set my tabernacle among you; and my soul shall not abhor you. And I will walk among you, and will be your God, and ye shall be my people" (Leviticus 26:11, 12). Bible selections will include the following passage: from James 1: 2-4: "My brethren, count it all joy when ye fall into divers temptations; Knowing this, that the trying of your faith worketh patience. But let patience have her perfect work, that ye may be perfect and entire, wanting nothing."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "Who that has felt the loss of human peace has not gained stronger desires for spiritual joy? The aspiration after heavenly good comes even before we discover what belongs to wisdom and Love. The loss of earthly hopes and pleasures brightens the ascending path of many a heart" (p. 265).

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

For Rent

FOR RENT—Comfortable room in private home, Vista and Dolores. Rent reasonable. Phone 692. (6-9)

FOR RENT—Attractive 2-bedroom house, \$30 month. Inquire 3rd house north of Library, east side Lincoln street.

FOR RENT—Room with steam heat, private bath. Music student may use piano. Can be seen Sunday or Monday mornings. PALMER, Monte Verde & Second. (1f)

FOR RENT—4-room log cabin; garden, and garage; in Carmel Highlands; Ocean view; \$25 a month to desirable tenants. Furnished. Tel. 612-J. (1f)

FOR RENT—Fully equipped 2-bedroom house, close to town, \$35. And 3-bedroom, unfurnished house, excellent condition, \$40.

BETTY JEAN NEWELL
Dolores and Eighth. Tel. 303

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

NOTICE TO CREDITORS

In the Matter of the Estate of GEORGE KERR MACBETH, Deceased.

NOTICE is hereby given by the undersigned, Margaret Swan Macbeth, as executrix of the Last Will and Testament of George Kerr Macbeth, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers, within six months after the first publication of this notice, to the said Executrix at the law office of Shelburn Robison, Tower Room, New Post Office Building, Carmel-by-the-Sea (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California.

Dated this 18th day of January, 1940.

MARGARET SWAN MACBETH, Executrix of the Last Will and Testament of George Kerr Macbeth, Deceased.

SHELBURN ROBISON, Attorney for Executrix, Carmel, California.

Date of 1st pub: Jan. 19, 1940. Date of last pub: Feb. 16, 1940.

PUBLIC NOTICE

Notice is hereby given that in pursuance of the provisions of Section 13 of Ordinance No. 96 of the City of Carmel-by-the-Sea as amended by Ordinance No. 212 of said City, the City Council of the City of Carmel-by-the-Sea has set Wednesday, the 21st day of February, 1940, at the hour of 7:45 p. m. in the council chambers in the City Hall of said city as the time when and the place where a public hearing will be held on the question of the adoption of an ordinance amending Ordinance No. 96 and known as the building zone ordinance of the City of Carmel-by-the-Sea.

Dated, February 7, 1940.
HERBERT HERON, Mayor of said city.

ATTEST:
SAIDEE VAN BROWER, City clerk thereof.

(SEAL)
Date of 1st pub: Feb. 9, 1940. Date of last pub: Feb. 16, 1940.

Situation Wanted

HOUSEKEEPER — with daughter school age, wishes work in exchange for room, board and small salary. Answer Box H, Carmel Pine Cone. (6)

POSITION by refined American lady as companion. Care of invalid or practical nursing. Phone Watsonville 1354-J or P. O. Box 451, Watsonville. (7, 8, 9, 10)

Real Estate Deals In Carmel Recorded

DEED: John Kenneth Turner et ux to Mae B. Crawford. Jan. 4. \$10. Lots 18 & 20, Blk. 49, Carmel-by-the-Sea.

DEED: Robert A. Norton et ux to Robert C. Walton & Adelyn M. Walton, wf., jt. ten. Dec. 23. \$10. Lot 3, Blk. 84, Add. 5, Carmel-by-the-Sea.

TRUST DEED: Ernest Schwening to Tr. for M. Grace Glenn. Jan. 4. \$1000. Lots 12 & 14, Blk. AA, Add. 1, Carmel-by-the-Sea.

RECON: Floyd A. Parton et al to Hazel Moreing. Jan. 4. Lot 6, Blk. 3. Map of Mission Tract Add. to Carmel-by-the-Sea.

RECON: Pacific States Auxiliary Corp. to Carmel Realty Co., Ltd. Lot 6, & S½ of Lot 4, Blk. E, Add. 1, Carmel-by-the-Sea.

RECON: Pacific States Auxiliary Corp. to Carmel Realty Co., Ltd. Lot 2 & N½ of Lot 4, Blk. E, Add. 1, Carmel-by-the-Sea.

DEED: The Bank of Carmel to Carl J. Silvey. Dec. 22, 1939. \$10. Lot 5 & Por. Lot 1, bg. W½ of Lot 1, Blk. 71, Carmel-by-the-Sea.

DEED: Stormae Realty Corp. to C. Storrier-Stearns & Ellamae Storrier-Stearns, jt. ten. Jan. 8. \$10. Lots 3 & 4, Blk. 301, 3rd Add. to Carmel Woods.

DEED: Roy Barton et ux to Marvel Lewis Richmond. Dec. 14, 1939. \$10. Lot 262, Robles Del Rio Carmelo Subd. No. 2.

DEED: The Roman Catholic Bishop of Monterey-Fresno to Albert R. Bandini. Oct. 31. Lots 11, 13, 15, 17, 19, Blk. 38, Carmel City.

DEED: Drew Chidester et ux to E. E. McNicoll. Dec. 14. Sly 12 ft. of Lot 3 and all of Lot 5, Blk. T, Add. 1, Carmel-by-the-Sea.



Christian Science Services

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

All Saints Church Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m. Morning Prayer and sermon

Miscellaneous

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan. ABINANTE PALACE MUSIC STORE

405 Alvarado St. Monterey

REMODEL YOUR CLOTHES to the new Spring styles. Consult a trained specialist for sure results. Phone 1349. (4-5-6-7)

Real Estate

"WE CAN USE MORE LISTINGS" — ROBERT A. NORTON, Real Estate and Insurance. Office Dolores near Ocean Ave. Phone 814. (1)

FOR SALE or yearly lease—unfurnished large house in Hatton Fields. On sale, will take smaller house in part payment. Write Box 1282 or phone 768 for information. (5-6-7-8)

FOR SALE—Four lots of 25 by 100 feet each, with house and garage on property, in the business zone, at \$4000.

GLADYS KINGSLAND DIXON
Ocean Ave. near Dolores
Phone Carmel 940

6 LOTS \$1500—Bargain lots at \$250 each, one is corner. 40x100 ft. each. Sewer and utilities. \$300 each if sold separately. Best lot offer we know. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Avenue.

SAN ANTONIO BUY—3 bedrooms and guest house—80 ft. lot—fully furnished—ideal location — price \$8000 and terms can be arranged. Land worth easily \$4500. This property is a real bargain. See it now. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Avenue.

CARMEL WOODS LOTS — Never before such low prices—lots much larger—monthly terms as low as \$10 per month. FHA will loan for new homes. All utilities, including sewers. \$500, \$550, \$600 buys fine building lot. CARMEL REALTY CO., Ocean Ave., or ANY CARMEL BROKER.

Beautiful Home Sites

Mission Tract

60 x 100 feet
\$1550 - \$1850
Low Monthly
Terms

Marvelous Views
Wide Streets
Underground Wiring

FHA Construction
Loans
Easily Secured

Carmel Realty Co.
Ocean Avenue

or Any Carmel Broker

STANDARD OIL Products, Unsurpassed

● Use Standard Credit Cards
● Lubrication
● Car Washing
Tires - Batteries

Sixth and Mission Phone 158

CARMEL Auto Service

(Formerly Wild's)
Will Call for and Deliver

Home for Melvyn Douglas Now Under Construction

Actual work on the Carmel cottage for Mr. and Mrs. Melvyn Douglas (she's Helen Gahagan) on Dolores street in the Mission Tract, one block south of Santa Lucia avenue, started on Tuesday morning.

John Neikirk supervised the ground breaking for Contractor Hugh Comstock as Frank De Amaral's bulldozer began scraping away the earth for a two-car garage.

Douglas has just been seen here in "Ninotchka" with Greta Garbo, probably one of his best performances and certainly a role which gave him plenty of scope.

Friends say that the Douglasses look upon Carmel as a haven for the future, a place to which to retire—if they ever do retire from the Hollywood screen.

The site overlooks Carmel Point on the west and Carmel Mission on the southeast, with a fine sweeping view of the valley and Santa Lucia mountains and Carmel Bay with Point Lobos in the distance.

Other home owners in this portion of what was the old Mission Ranch are Mrs. Marie Elizalde, Mr. and Mrs. E. M. Seifert, Jr., Mrs. Charlotte Maloney, Mr. and Mrs. Byington Ford, Mr. and Mrs. Tiley Ford, Mr. and Mrs. Victor Graham, Mr. and Mrs. Corum Jackson, Mrs. John Turner, Miss Carol Veazie, and Miss Elizabeth Curran.

State Commissioner to be Welcomed by Real Estate People

On Monday evening, Clarence Urban, real estate commissioner of California, will be the guest of honor and speaker at a dinner meeting at Hotel Del Monte at 7 p. m. He will be accompanied by W. Del Richards, chief deputy at Sacramento; Thomas H. Armstrong, assistant real estate commissioner, and Gaylord K. Nye, deputy in charge of the San Francisco office.

Jack Beaumont of Del Monte Properties company, prominent in California Real Estate Association activities, will be the chairman of the evening.

Leaders in the real estate business from Salinas, Watsonville, Santa Cruz and Hollister are joining in with licensed brokers and salesmen of Monterey, Pacific Grove and Carmel to hear Commissioner Urban's address.

Corum B. Jackson of Carmel, president of the Monterey Peninsula Realty Board, is in charge of arrangement. Reservations for the dinner can be made by calling J. L. Schroeder, secretary, phone 66, Carmel.

Huge Cast Listed In "Julius Caesar" Staging Tonight

Headed by Noel Sullivan as Caesar, Herbert Heron as Brutus and John Eaton as Mark Antony, Charles McCarthy presents "Julius Caesar" at Sunset auditorium this evening at 8:30 and tomorrow and Sunday nights.

The huge supporting cast, almost entirely masculine, is listed as follows: Flavius, John Good; Marullus, Donnan Jeffers; Calpurnia, Edith Frisbie; Portia, Theodora Winter; Decius, Markham Johnston; Cassius, Andre French; Casca, Scott Douglas; Soothsayer, Frank Dickinson; Lucius, servant to Brutus, Oliver Bassett; Cinna, Hugh Cox; Metellus Cimber, Wilson Getsinger; Trebonius, Frank Gosling; Popilius Lena, Cecil Smith; Prestus, George Gossler; Cinna the Poet, John Good; Lucilius, Ramon Gammell; Titinius, Donnan Jeffers; Pinardus, Sam Colburn; Messala, Frank Dickinson; Marcus Cato, Markham

Johnston; Varro, Jack Lancaster; Claudius, George Gossler;

Richard Bixler, Gloria Rollin, Jack Woods, Alex Gibson, Howard Levinson, Dick Merrill, Madelaine McDonogh, Hugh Evans, John Parritz, Jo Ann Parritz, Alf Nilssen, Barbara Ames, Allison Maier, Frank Girard, Frank Langton, Pete Stefens, Fritz Wurmann, Marjorie Wurmann, Beatrice Jones, Gloria Hellam, Geisan Maier, Cecil Smith, Aynsley Chapple, John Wright, Roland Smith, Tilly Pollack, citizens;

Martin Artellan, Louis Machado, Bennie Bruno, Clarence Daniels, musicians.

Peter Harding of Lial's Music Shop is doing the sound effects, assisted by Harry Warrington. Billy France is in charge of lights, while the sets were designed by B. Franklin Dixon.

Tickets are being given without charge to fifth, sixth and seventh grades for tonight and to eighth and ninth grades tomorrow night.

CRAFT GUILD DINNER

Members of the Carmel Guild of Craftsmen and their guests will attend a dinner at Forest Lodge next Tuesday evening at 6:30. It is announced that an important meeting will follow.

Contributions Coming In for Doris Watson Memorial Library

The Doris Watson Memorial Fund now has \$52 to its credit in the bank, according to the report given at the Sunset School Parent-Teacher Association on Tuesday afternoon. Donations for the fund to commemorate the work of Mrs. Watson are being received by Mrs. A. T. Shand at her office on Ocean avenue by Mrs. Floyd Harber, or may be paid directly into the account of the Parent-Teacher-Doris Watson Memorial account at the Bank of Carmel.

WOMEN'S REPUBLICAN CLUB

A discussion group under Mrs. C. Montague Irwin and sponsored by the Women's Republican Club, will meet at Pine Inn this afternoon at 2:30. The subject will be "Abilities and Qualifications of Candidates for the Republican Presidential Nomination." The public is invited to attend.

CORRECTION

In some issues of this Pine Cone, a mistake was made in the advertisement on page three of Holman's vegetable and fruit prices. The correct price for oranges is three dozen for 25 cents.

Educational Value of Museums Told by Teresa Lloyd

The number of fingermarks made by small hands on the glass of museum cases is one sure way to tell of the popularity of the exhibit within, according to Mrs. Teresa Lloyd, curator of the Pacific Grove Museum, who spoke before the Sunset School Parent-Teacher Association on Tuesday afternoon.

Mrs. Lloyd described the many natural history exhibits provided for the public in the museum and told of how they are invaluable in illustrating and elaborating many of the subjects on school curriculum.

The Pacific Grove museum contains a collection of nearly 250 examples of our shore birds, and, said Mrs. Lloyd, Monterey county contains more birds than any other county in the United States. The algae exhibit is also outstanding, she said.

Visitors come from far and wide to see the exhibits, stated Mrs. Lloyd, but there is a strange disregard for the museum on the Monterey peninsula in spite of the fact that it is rated by museum authorities as the finest of its size in the United States.

The history of the growth of the museum was also briefly sketched by the speaker.

The speaker was introduced by

Reading of "Skylark" By Ronald Telfer Set for Tomorrow Night

"Skylark", comedy hit which has been running on the New York stage for the past seven months and threatens to run a whole lot longer, will be the fare for the Ronald Telfer play reading tomorrow evening.

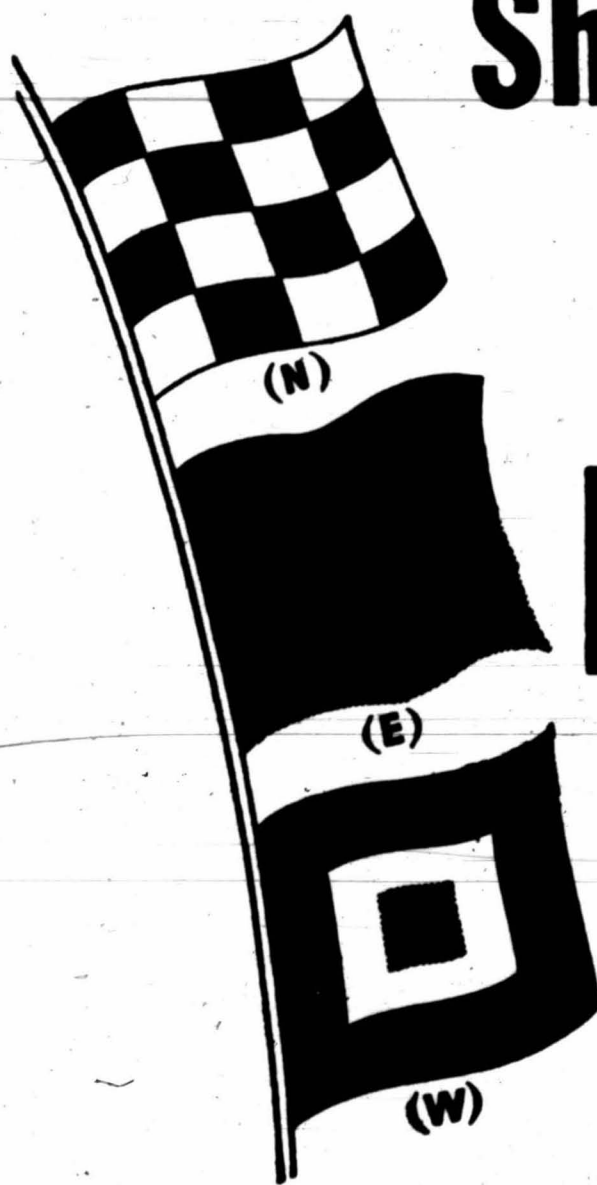
Telfer, well known San Francisco dramatist, will again read at the Carmel Legion Hall, sponsored by the American Legion Auxiliary, to whose welfare fund the proceeds will go.

The reading is set for 8:30.

Mrs. J. P. Gilbert, chairman of the program committee, and thanked by the president, Mrs. Arthur Strasburger. Previous to the talk, Miss Eletteth McQuilkin read the minutes of the last general and executive board meetings and Mrs. Floyd Harber, treasurer, reported a balance of \$198.98 in the checking account. The association has also donated \$12 to visual aid among the pupils of the school.

Patriotism is not enough. I must have no bitterness towards anyone. —Edith Cavell

MERLE'S
TREASURE Ocean Ave.
at Lincoln St. CHEST
The house of a thousand gifts.



Shell Has Developed TWO STARTLING NEW GASOLINES

—to give you an EXTRA MARGIN OF PERFORMANCE at no increase in price

—to SAVE YOU even more on STOP-and-GO

NEW SUPER-SHELL

An advanced motor fuel for exceptional performance

A new experience is waiting for you at your neighborhood Shell Dealer's. It's the result of Shell's "balancing process," by which every drop of NEW Super-Shell is made more fully usable in your motor.

Just wait till you feel the smooth accelerating power of the NEW Super-Shell as you whisk from first—to second—to third! Feel its improved anti-knock qualities on the longest steep hill you can find!

Check the great mileage—particularly in Stop-and-Go, the real economy test of any gasoline! You'll agree with enthusiastic Shell engineers who say:

NEW Super-Shell's extra margin of performance—at no increase in price, makes it today's outstanding gasoline value.

NEW SHELL PREMIUM

(WITH ALKYLATE)

Highest power output of any motor fuel ever made by Shell

New Shell Premium comes from the same scientific research that produced the first commercial 100-octane gasoline for racing and fighting planes.

Alkylate, the latest, most startling development in the refining industry, now has made possible super-octane aviation fuels.

Shell Premium contains alkylate. Through this costly petroleum derivative, pure hydro-carbons now give the NEW Shell Premium improved anti-knock qualities.

More expensive to make, NEW Shell Premium costs you no more than usual.



TWO GOOD GASOLINES MADE EVEN BETTER